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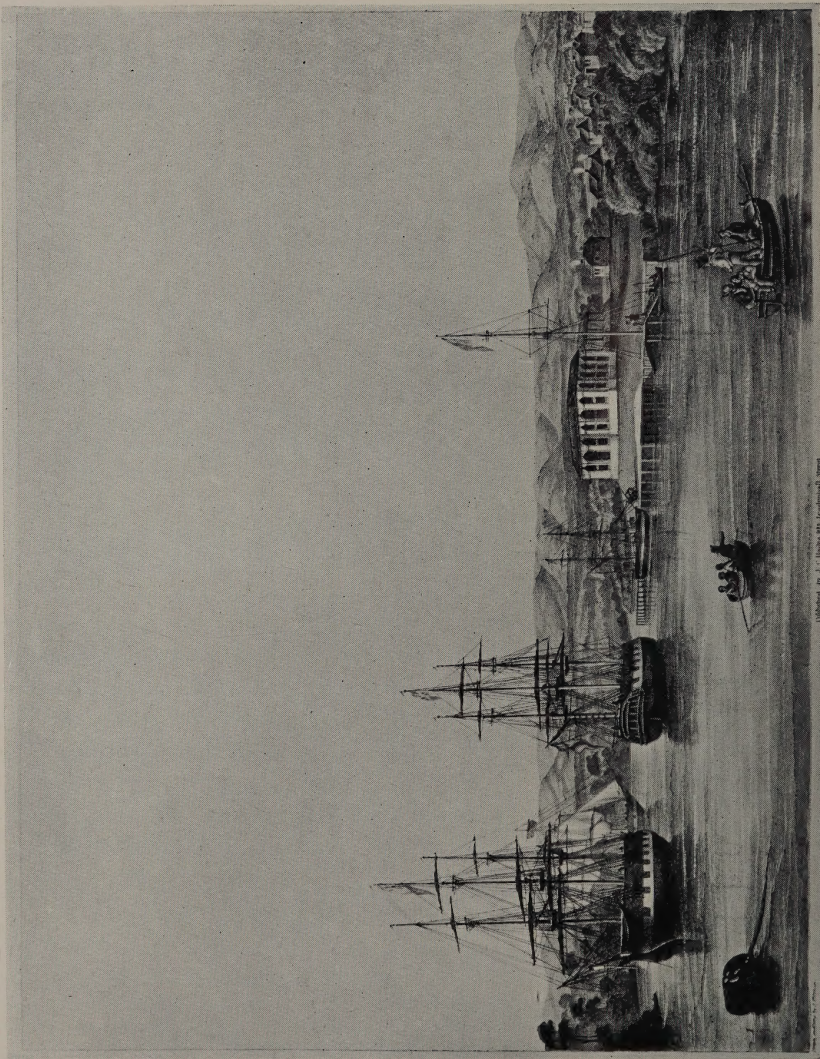
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NEW PORT, ADELAIDE
(See No. 7)

Catalogue of Books and Prints

relating to

AUSTRALIA, THE ANTARCTIC, NEW ZEALAND,
THE PACIFIC OCEAN AND TASMANIA.

1936

- 1 **Acland (L. G. D.)** THE EARLY CANTERBURY RUNS, *with a map*, 8vo., cl., Auckland, 1930 12s
- 2 **Adam (James)** TWENTY-FIVE YEARS OF EMIGRANT LIFE in the SOUTH of NEW ZEALAND, *illustrated and a map*, 8vo., hf. cl., Edinburgh, 1876 10s
- 3 **Adams.**—JACK ADAMS, the MUTINEER, by Capt. Chamier, FIRST EDITION, 3 vols, cr. 8vo., contemporary hf. calf, 1838 £2 10s
A novel founded on the mutiny of the *Bounty* and the Settlement in Pitcairn's Island.
- 4 **Adelaide.**—CITY OF ADELAIDE, S.A., looking South-East, LITHOGRAPH, from a drawing by S. C., size 16 $\frac{3}{4}$ by 11 in. (engraved surface 13 $\frac{1}{4}$ by 8 $\frac{3}{4}$ in.) [1849] £3 10s
A rather crude, but a rare and interesting view. Creased in 2 places.
- 5 ——— GILL (S. T.) FETE at PROSPECT HOUSE on occasion of the CONSECRATION of CHRIST CHURCH, N. ADELAIDE, DEC. 20th, 1849, COLOURED LITHOGRAPH, size 16 by 11 $\frac{1}{2}$ in. (engraved surface 15 $\frac{1}{4}$ by 9 $\frac{1}{2}$ in.), Printed by Penman & Co., Adelaide [1849] £3
- 6 ——— VIEWS in ADELAIDE, COLOURED LITHOGRAPHS, size 10 $\frac{1}{2}$ by 8 $\frac{1}{2}$ in. (including margins), 1851 £4 10s
 - 1.—Hindley Street, from King William Street (two small tears in the sky repaired)
 - 2.—Hindley Street, looking East
 - 3.—Rundle Street, looking East

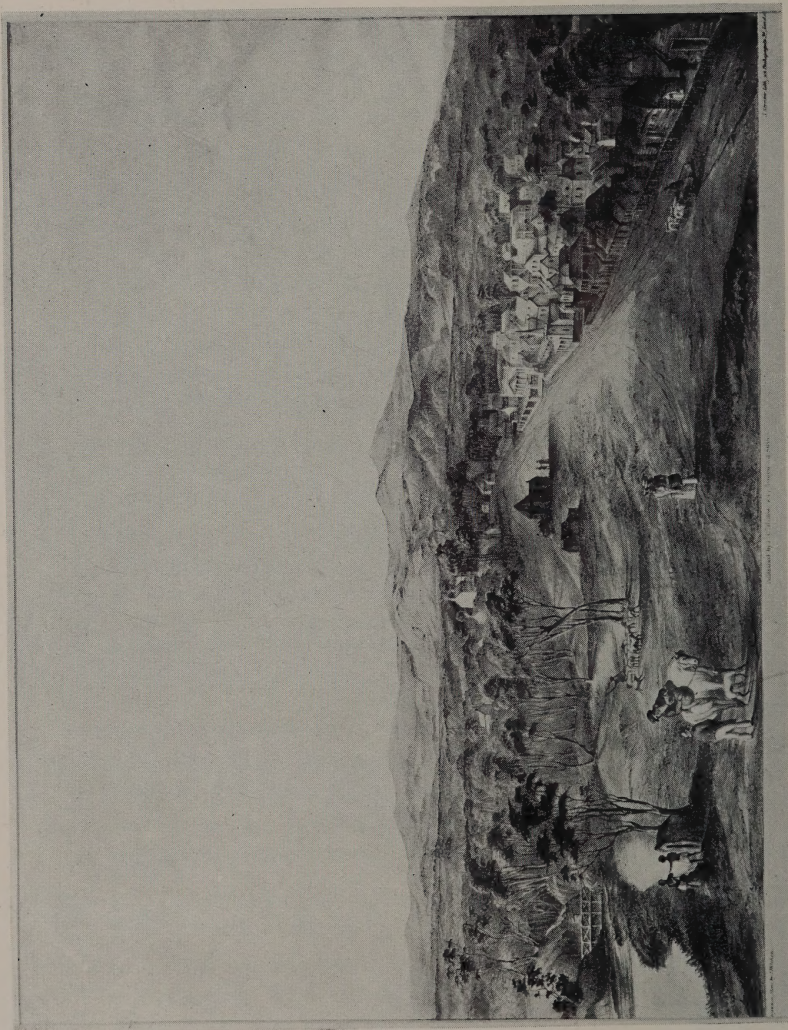
A rare series, not in the Edge-Partington Collection.
- 7 ——— NEW PORT, ADELAIDE, COLOURED LITHOGRAPH by Straker after J. Hitchen, size 24 by 19 $\frac{1}{4}$ in. (engraved surface 20 by 15 in.) (4 small tears neatly repaired), J. C. Hailes, c. 1842 £18
Showing the *Caleb Angus* and two other ships at anchor.
[SEE PLATE I.]
- 8 ——— NORTH TERRACE, ADELAIDE, COLOURED LITHOGRAPH by Straker after J. Hitchen, size 20 by 16 $\frac{1}{2}$ in. (engraved surface 20 by 15 in.) (2 tears in sky mended), J. C. Hailes, c. 1842 £30
Showing the beginning of the building of Adelaide.
[SEE PLATE II.]
- 9 ——— PORT ADELAIDE, FINE COLOURED LITHOGRAPH by George French Angus, size 20 by 14 in. (engraved surface 16 by 11 in.), 1847 £3
From Angus' "South Australia Illustrated."

- 10 **Adelaide.**--VIEW of the COUNTRY and of the TEMPORARY ERECTIONS near the SITE of the PROPOSED TOWN of ADELAIDE, COLOURED AQUATINT, *modern impression, engraved by R. Havell from the drawing by Col. W. Light, size 28½ by 22½ in. (engraved surface 21¼ by 14½ in.), N.D.* £5

This interesting view was issued originally in 1837.

[SEE PLATE III.].

- 11 **Alexander (G.)** From the MIDDLE TEMPLE to the SOUTH SEAS [Fiji, New Hebrides and the Solomon Islands], *illusts.*, 8vo., *cl.*, 1927 7s
- 12 **Amundsen (Roald)** The SOUTH POLE: the Norwegian Antarctic Expedition in the *Fram*, 1910-12, *with maps and numerous illusts.*, 2 vols, roy. 8vo., *cl.* (*covers rather soiled*), 1912 £4 4s
- 13 **Andrews (L.)** DICTIONARY of the HAWAIIAN LANGUAGE, revised by H. H. Parker, 8vo., *cl.* (674 pages), *Honolulu*, 1922, *out of print* £2
- 14 **Angas (G. F.)** SOUTH AUSTRALIA ILLUSTRATED, COLOURED AQUATINTS, Parts 1 to 4, 6 to 8 and 10, containing plates 1 to 24, 31 to 48, and 55 to 60 (8 parts containing 48 plates), folio, *original wrappers*, FINE CONDITION, 1847 £12 10s
* * We should be pleased to purchase copies of Parts 5 and 9.
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- 18 — MAN, from its commencement in 1901 to 1934, 34 vols, 4to., *cl.*, 1901-34 £16
- 19 **Auckland.**--PANORAMA of ST. JOHN'S COLLEGE, COLOURED LITHOGRAPH, eight sections joined together, forming an interesting circular view, *size 76 by 6¼ in., in original paper envelope as issued [1862]* £6
- 19A — AUCKLAND HARBOUR, *sketched and lithographed by Clarke Ishmir*. 1851, *size 10 by 8 in.* £1 10s
A crude and curious view. The corners of the margins have been trimmed away.



NORTH TERRACE, ADELAIDE
(See No. 8)

- Auckland.**—VIEWS of AUCKLAND, *as under*: COLOURED LITHOGRAPHS
*from drawings by P. J. Hogan, each size 18½ by 13 in. (engraved
surfaces 16½ by 10½ in.), 1852*
- 20 VIEW from the NEW WHARF, showing Queen's Street, foot of
Shortland Street, Market House £5
- 21 VIEW from BRITOMART BARRACK, showing Commercial Bay,
Part of Lower Queen's Street, with New Wharf, Albert
Hill, Wyndham Street, West Queen's Street, with St.
Mathews' Church and St. Patrick (R.C.) Church (*inch tear
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Paul's Church, Shortland Street, and Fort Street (*three inch tear repaired*)
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and TINMANYN, and Illustrations of Weapons, &c., c. 1820 8s
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LOURED LITHOGRAPH by C. Hullmandel after A. Earle, size 12 by 9½ in. (*en-
graved surface 11½ by 8 in.*), 1830 £2 10s
This view shows the end of George Street.
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periencing for two years the luxuries of England, returned to his own
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(See No. 10)

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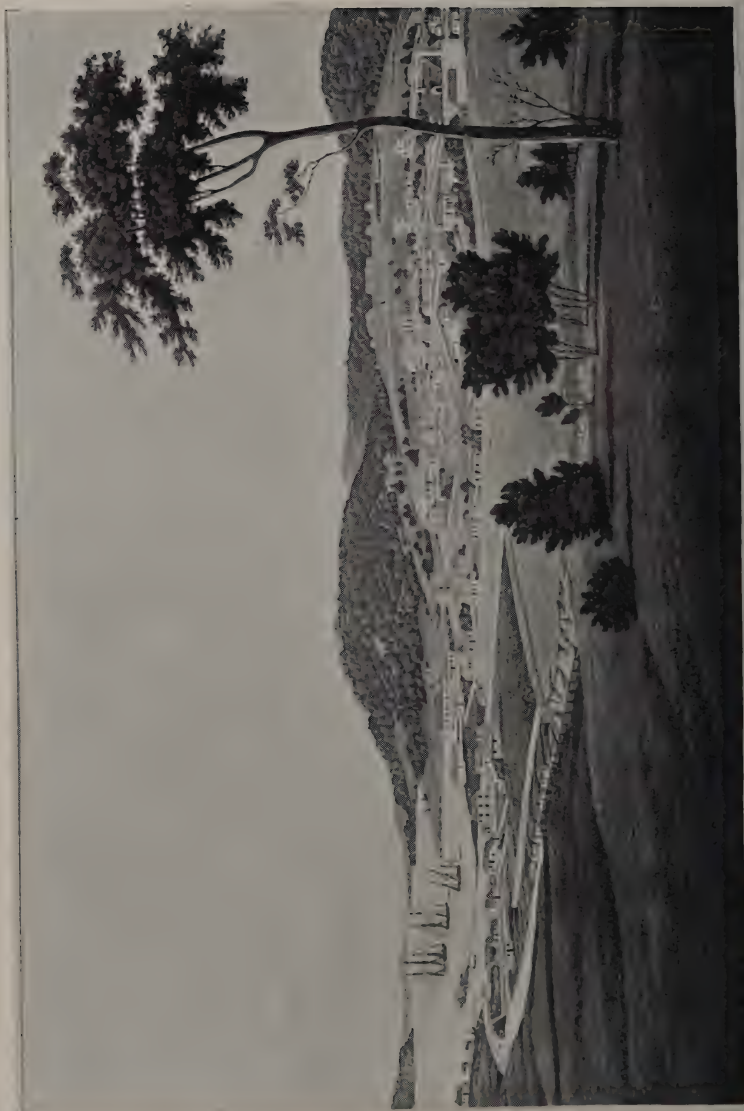
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* * As far as we can ascertain this PAINTING IS UNPUBLISHED.

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Fine impression of this scarce print. Of great interest for both the subjects are in their native costume and Boki is shewn wearing a magnificent head-dress.

[SEE PLATE IV.]

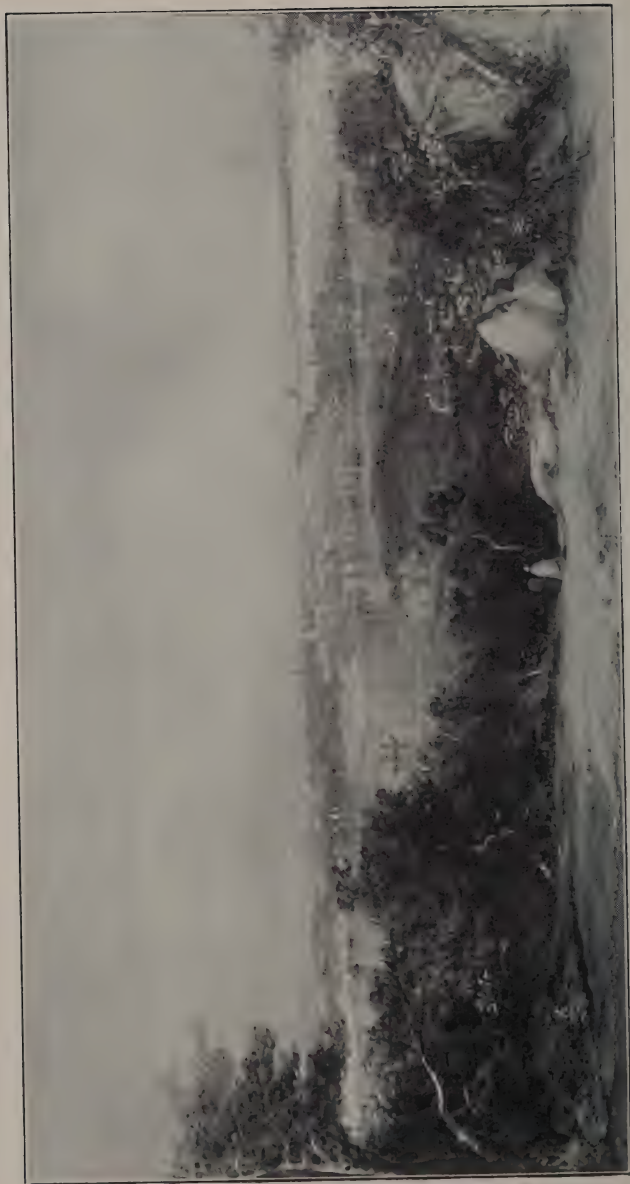
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SYDNEY, FROM LAVENDER BAY

By Conrad Martens

(See No. 322)

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[SEE PLATE V.]
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[SEE PLATE VI.]
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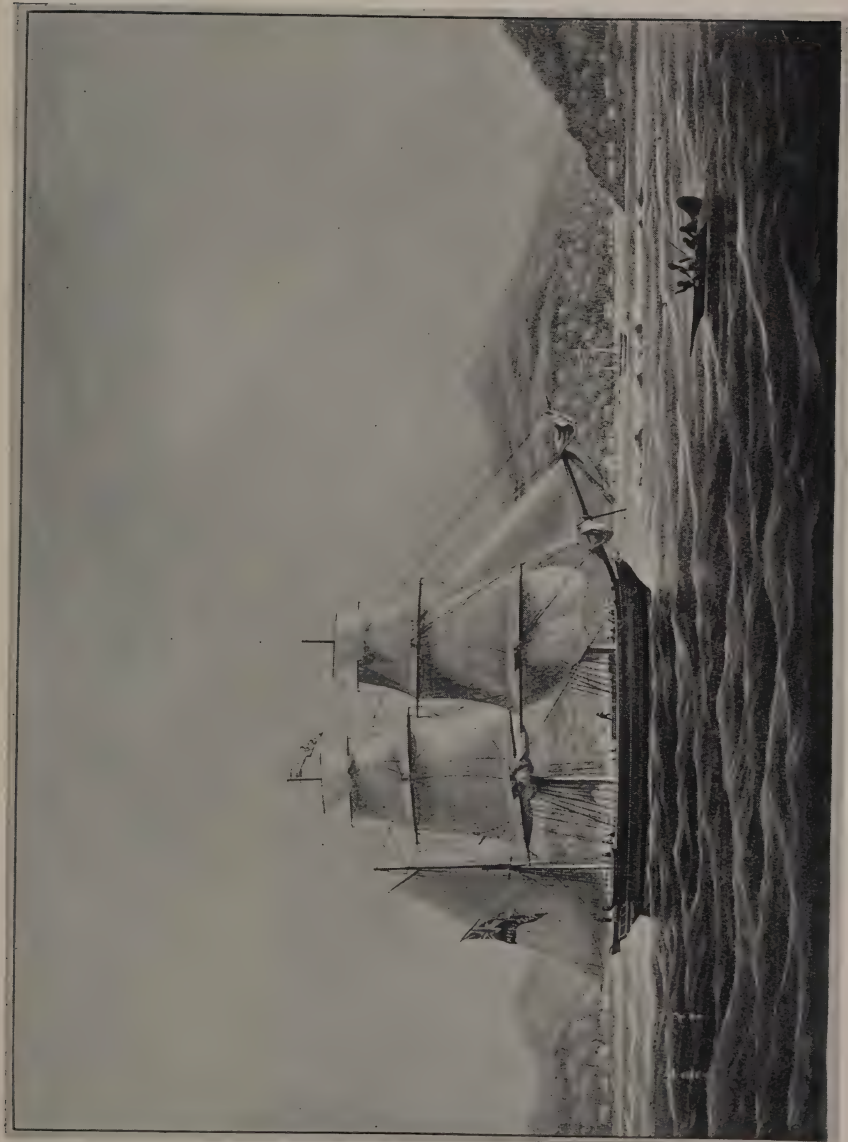
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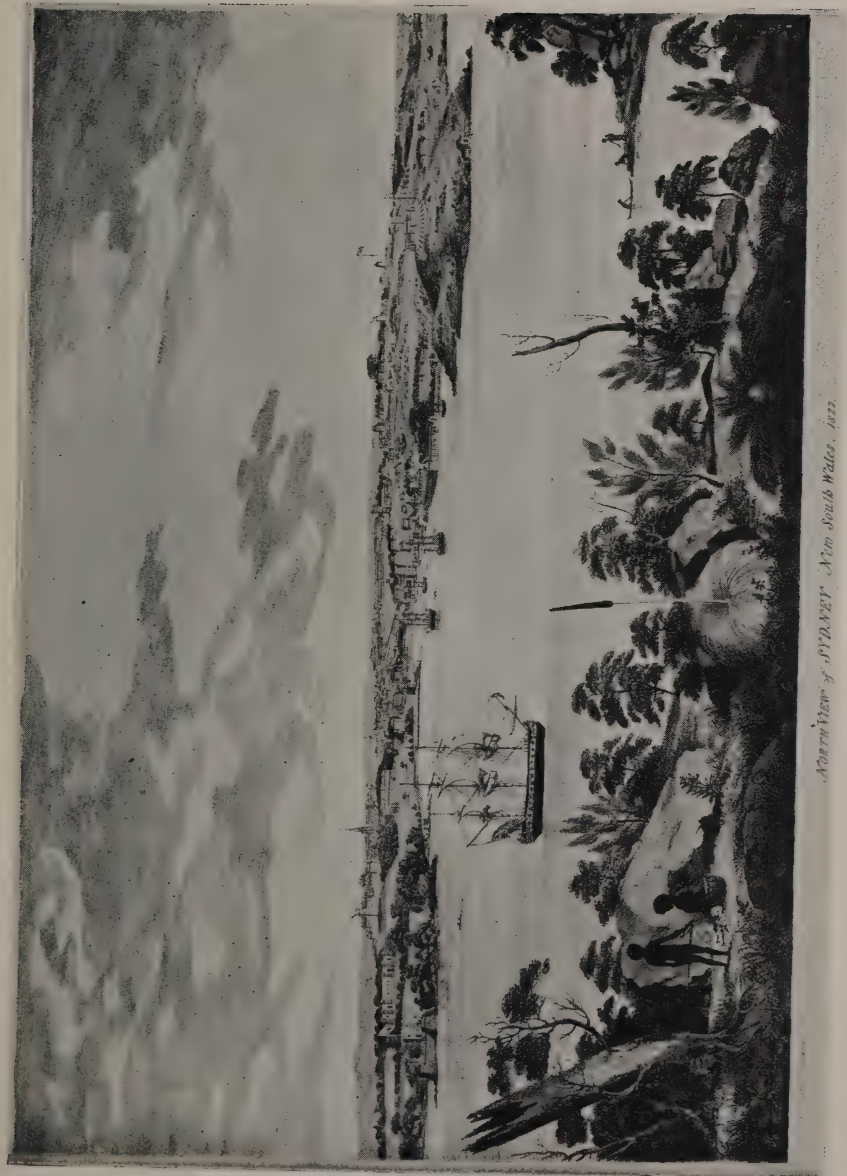
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[SEE PLATE X.]
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[SEE PLATE XI.].

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[SEE PLATE XII.].

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[SEE PLATE XIII.].

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(See No. 479)

SYDNEY—continued.

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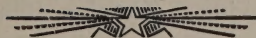
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[SEE PLATE XIV.]
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[SEE PLATE XV.]
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